

LITANIA DI FRAZIONE

Comodo ♩ = 60

SOLO

p

II Oboe

p I

poco tratt.

Tast.

A - I

Detailed description: This system contains the first five measures of the piece. The vocal line (SOLO) is in a soprano register, starting with a whole rest and then a quarter note 'A' followed by a quarter rest. The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The right hand includes a triplet of eighth notes in the fourth measure and another triplet in the fifth measure. The tempo is marked 'Comodo' with a quarter note equal to 60 beats per minute. The dynamic is 'p' (piano).

TUTTI

gnel - lo di Di - o, che to - gli i pec - ca - ti del mon - do, ab - bi pie -

Ped.

Detailed description: This system contains the next five measures. The vocal line (TUTTI) continues the melody from the previous system, with lyrics: 'gnel - lo di Di - o, che to - gli i pec - ca - ti del mon - do, ab - bi pie -'. The piano accompaniment continues with the same bass line and melodic patterns, including triplets. The dynamic changes to 'TUTTI' (fortissimo). The system ends with a pedal point marked 'Ped.'.

mp SOLO

tà di no - i. A - gnel - lo di Di - o, che to - gli i pec - ca - ti del

mp

Tast.

TUTTI

mf SOLO

mon - do, ab - bi pie - tà di no - i. A - gnel - lo di

mf

Ped.

ASSEMBLEA

Di - o, che to - gli i pec - ca - ti del mon - do, do - na a no - i la pa - ce.

Ped.

mf *rall. fino alla fine* *p*

S do - na a no - i, a no - i la pa - ce.

mf *p*

C do - na a no - i, la pa - ce, do - na a no - i la pa - ce.

mf *p*

T do - na a no - i, a no - i la pa - ce, la pa - ce.

mf *p*

B do - na a no - i la pa - ce, do - na a no - i la pa - ce.

p