

1) GO. (I) Flutes 8', Rec/GO
Pos: (II) Flutes 8', 4'
Rec: Gamba 8', Voix celeste 8' Bourdon 8'
P: Soubasse 16', Bourdon 8', Rec/P

Światowe Dni Młodzieży, Kraków 2016

MISSA IOANNIS PAULI SECUNDI

Agnus Dei

Henryk Jan Botor

2 kwietnia 2016 roku

w XI rocznicę przejścia do Domu Ojca
Papieża Jana Pawła II

Andante $\text{♩} = 65$

The musical score consists of six staves. The top four staves represent the choir: Soprano, Alto, Tenor, and Bass. The bottom two staves represent the organ: Organ (hand keys and pedalboard) and Pedals. The tempo is marked as **Andante** with $\text{♩} = 65$. The organ part includes dynamic markings **p** (pianissimo) and **legato** for the hand keys, and **mp** (mezzo-pianissimo) for the pedalboard. The organ's role is labeled **GO.** (Gloria Organum).

The musical score continues with six staves. The top four staves represent the choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves represent the organ: Organ (hand keys and pedalboard) and Pedals. The tempo is marked as **Andante** with $\text{♩} = 65$. The organ part features a continuous eighth-note pattern on the hand keys, with the pedalboard providing harmonic support. Measure numbers 6 and 7 are indicated above the staves.

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1) Dobór głosów organowych jest tylko orientacyjny. Ilość i rodzaj głosów zależy od intensywności piewu wiernych..

11 **p**

S. A - gnus De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re
A. A - gnus De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re
T. -
B. -
mi - se - re - re
p
Org. Rec.
Ped.

16

S. no - bis mi - se - re - re no - bis.
A. no - bis mi - se - re - re no - bis.
T. no - bis mi - se - re - re no - bis. A - gnus
B. no - bis mi - se - re - re no - bis. A - gnus
Org. Pos. **mf** legatissimo
Ped.

+ Pos/P

20

S.

A.

T. *mf*
De - - i, qui tol - lis pec - ca - ta mun - di:

B. *mf*
De - - i, qui tol - lis pec - ca - ta mun - di:

Org.

Ped.

23

S. mi - se - re - re no - bis mi - se - re - re

A. mi - se - re - re no - bis mi - se - re - re

T. mi - se - re - re no - bis mi - se - re - re

B. mi - se - re - re no - bis mi - se - re - re

Org.

Ped.

26

S. no - bis. A - gnuſ_ De - i, qui tol - lis pec-ca - ta mun - di:

A. no - bis. A - gnuſ_ De - i, qui tol - lis pec-ca - ta mun - di:

T. no - bis. A - gnuſ_ De - i, qui tol - lis pec-ca - ta mun - di:

B. no - bis. A - gnuſ_ De - i, qui tol - lis pec-ca - ta mun - di:

Org. +Pos/GO
GO.

Ped. +GO/P

31 *mf*

S. do-na no-bis pa - cem do-na no-bis pa - cem. do-na no-bis pa - cem do-na no-bis pa - cem.

A. do-na no-bis pa - cem do-na no-bis pa - cem. do-na no-bis pa - cem do-na no-bis pa - cem.

T. do-na no-bis pa - cem do-na no-bis pa - cem. do-na no-bis pa - cem do-na no-bis pa - cem.

B. do-na no-bis pa - cem do-na no-bis pa - cem. do-na no-bis pa - cem do-na no-bis pa - cem.

Org. Pos. Rec.

Ped. -GO/P

39

S.

A.

T.

B.

Org. *legato*

Ped. -Pos/P

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves has a single vertical bar line in the middle, with a dash above it and another dash below it. The bottom staff is for the organ (Org.) and features a treble clef, a bass clef, and a key signature of one sharp. It contains six measures of music, each consisting of two eighth-note pairs followed by a measure rest. Below the organ staff is a pedal part (Ped.) with a bass clef, which also consists of six measures, each featuring a single note sustained across the measure with a fermata. The first three measures of the organ part have oval-shaped grace notes written above them.

42

S.

A.

T.

B.

Org.

Ped.

rit.

p

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves has a single vertical bar line in the middle, with a dash above it and another dash below it. The bottom staff is for the organ (Org.) and features a treble clef, a bass clef, and a key signature of one sharp. It contains six measures of music, each consisting of two eighth-note pairs followed by a measure rest. Below the organ staff is a pedal part (Ped.) with a bass clef, which also consists of six measures, each featuring a single note sustained across the measure with a fermata. The first three measures of the organ part have oval-shaped grace notes written above them. Measure 6 of the organ part includes dynamic markings: a crescendo symbol (a dot over a line) at the beginning of the measure, followed by a decrescendo symbol (a line over a dot) in the middle, and a piano dynamic (p) at the end of the measure.