

1)
 GO. (I): Fonds 8', 4', 2', Mixtur 3x, Trompette 8'
 Pos. (II): Fonds 8', 4', 2'
 Rec. (III): Bourdon 8', 4', Gamba 8'
 P. (Ped): Fonds 16', 8', 4', GO/P.

Światowe Dni Młodzieży, Kraków 2016

MISSA IOANNIS PAULI SECUNDI

Gloria

Henryk Jan Botor
 2 kwietnia 2016 roku
 w rocznicę przejścia do Domu Ojca
 Papieża Jana Pawła II

Allegretto ♩=75

Musical score for the beginning of the Gloria. It consists of three staves: Organ (top), Pedals (middle), and Pedals (bottom). The Organ part is marked **Allegretto** ♩=75 and **f** G.O. The Pedals part is marked **Allegretto** ♩=75. The time signature is 4/4.

Musical score for the first vocal entry. It consists of three staves: Cantor (top), Organ (middle), and Pedals (bottom). The Cantor part is marked **f** and **mf**. The Organ part is marked **mf**. The Pedals part is marked **- GO/P**. The lyrics are: **Glo - ri - a in ex-cel-sis De - o et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun - ta - tis**. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for the second vocal entry. It consists of three staves: Cantor (top), Organ (middle), and Pedals (bottom). The Cantor part is marked **f**. The Organ part is marked **f**. The Pedals part is marked **f**. The lyrics are: **Lau-da-mus Te. Be-ne-di-ci-mus Te. A-do-ra-mus Te. Glo-ri-fi-ca-mus Te. Gra-ti-as a - gi-mus**. The time signature changes from 4/4 to 3/4 and back to 4/4.

1) Dobór głosów organowych jest tylko orientacyjny. Ilość tych głosów zależy od intensywności śpiewu wiernych.

19 *mp* *mp*

Ti-bi prop-ter mag-nam glo-ri-am Tu-am. Do-mi-ne De-us Rex coe-les-tis De-us Pa-ter om-ni-po-

Org. *mp*

Ped.

25

tens. Do-mi-ne fi-li u-ni-ge-ni-te Je-su Chris-te. Do-mi-ne De-us,

Org.

Ped.

30 *p*

A-gnus De-i Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis. Qui tol-lis pec

Org. *p* Rec.(III)

Ped. - 4'

36

ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se - des ad

mf *f*

Org. *f* GO. - Trompette 8'

Ped. + GO/P, 4'

40

dex - te - ram Pa - tris mi - se - re - re no - bis. Quo - ni - am Tu so - lus San - ctus.

mf *ff*

Org. *ff* + Trompette 8

Ped. + Bombarde 16'

45

Tu so - lus Do - mi - nus. Tu so - lus al - tis - si - mus, Je - su - Chri - ste.

Org.

Ped.

rit. - - - - -

49

ff

fff

Cum San-cto Spi-ri - tu in glo - ri - a De - i Pa - tris. A - men.

Org.

+ 16'

Ped.

The musical score is arranged in three systems. The top system is the vocal line, starting at measure 49 with a forte (ff) dynamic. The lyrics are: "Cum San-cto Spi-ri - tu in glo - ri - a De - i Pa - tris. A - men." The organ part consists of two staves, treble and bass, with a +16' stop indicated. The organ part begins with a forte (ff) dynamic and ends with a fortissimo (fff) dynamic. The pedal part is on a single bass staff. A ritardando (rit.) marking is placed above the organ part.