

GO: Principal 8', Bourdon 8', Prestant 4', Doublette 2'

Pos: Bourdon 8', Gamba 8', Flute 4'

Rec: Bourdon 8', 16', Anches 16', 8', 4'

P: Fonds 16', 8', 4'

Pos/P, Pos/GO

Światowe Dni Młodzieży, Kraków 2016

MISSA IOANNIS PAULI SECUNDI

Sanctus

Henryk Jan Botor

2 kwietnia 2016 roku

w XI rocznicę przejścia do Domu Ojca

Papieża Jana Pawła II

Maestoso $\text{J}=78$

Organ

Pos. *mp*

Pedals

8

mp

San-ctus, San-ctus, San-ctus, Do-mi-nus De-us Sa ba-oth. Ple - ni sunt cae - li et

Org.

Ped.

15

f

ter-ri glo-ri-a Tu-a. Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san - na Ho -

GO. 2) + Mixtur 3x

Org.

Ped.

1) Dobór głosów organowych jest tylko orientacyjny. Ilość głosów zależy od intensywności śpiewu wiernych.

22

san - na Ho - san - - na. Ho - na. Be - ne - di-ctus qui ve - nit in no-mi-ne

Org.

Ped.

1. 2. 3

Pos. *mp*

3

2) Przy powtórce można dodać Mixtur 3x

29

Do-mi-ni. Qui ve - nit qui ve - nit in no - mi-ne Do-mi-ni. Ho - san-na in ex - cel - sis. Ho - san-na in ex -

GO. +Mixtur 3x (Przy powtórce: + Trompette 8', Bombarde 16')

Org.

Ped.

37

cel - sis. Ho - san - na Ho - san - na Ho - san - na. Ho - na. Ho - san-na in ex -

1. 2. *ff*

Org.

Ped.

1. 2.

ff

+ Rec/Go

44

cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na Ho -

Org.

Ped.

This musical score page contains two staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and common time. It includes lyrics: "cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na Ho -". The bottom staff is for the pedal, indicated by a bass clef and a key signature of one sharp. The music continues from the previous page, showing a continuation of the organ's rhythmic patterns and harmonic chords.

48

san - na Ho - san - - - na. Ho - na. -

1. 2.

Org.

Ped.

This musical score page continues from the previous one. The organ part features a treble clef, a key signature of one sharp, and common time. The lyrics "san - na Ho - san - - - na. Ho - na. -" are followed by endings labeled "1." and "2.". The organ's harmonic progression involves sustained notes and chords. The pedal part, with a bass clef and one sharp, provides harmonic support. The music concludes with a final cadence.