

6. Agnus Dei de Rossini

Refrain : G. Rossini (1792-1868). Adaptation et verset : J.-P. Lécot.

Solist

[On choisira 3 couplets dans les langues les plus représentées]

FR Agneau de Dieu,
IT Agnello di Dio,
ES Cordero de Dios,
EN Lamb of God,
DE O Lamm Gottes,
NDL Lam Gods,

qui enlèves le pé - - - ché du monde,
che togli i pec - - - cati del mondo,
que quitas el pe - - - cado del mundo,
you take away the - - - sins of the world,
dass du hinweg nimmst die - - - Sünde der Welt,
dat wegneemt de - - - zonden der wereld,

Moderato ♩ = 69

Tutti

1. 2. Mi - se - re - re no - bis, mi - se - re - re no - bis.
3. Do - na no - bis pa - cem, do - na no - bis pa - cem.

The musical score consists of two staves. The top staff is for the Soloist, starting with a treble clef, a key signature of one sharp (F#), and common time. It features a vocal line with three short notes followed by a rest, then a single note, another rest, and finally a group of three notes. The bottom staff is for the Tutti (ensemble), starting with a treble clef, a key signature of one sharp (F#), and common time. It features a harmonic line with sustained notes and chords. The tempo is marked as Moderato with a tempo of 69 BPM. The dynamics are indicated as *p* (piano) for both staves.